

Dr. Shashikantha Koudur

**Professor, School of Humanities, Social Sciences and Management, National
Institute of Technology Karnataka, Surathkal**

Teaching Experience: 25 years

Research Experience (post-PhD): 17 years

Qualification:

- MA (English), MPhil, PhD (Centre for Comparative Literature, University of Hyderabad, Hyderabad),
 - Title of PhD thesis: *Reinventing Dasasahitya: Literature and Music in Twentieth Century Karnataka*
 - Title of MPhil Thesis: *Politics of Translation: A Study of Select Basel Mission Texts*
- Rashtrabhasha Praveen (Dakshin Bharath Hindi Prachar Sabha, Madras)
- A2-level Examination in German conducted by the Goethe Institute, Bangalore
- Sangita Visharada (Akhil Bharath Gandharv Mahavidyalay Mandal)

Subjects Taught: Technical Communication, Basic Course in Humanities, Professional Communication, and Managerial/Corporate Communication, Comparative Literature

Areas of Interest: Comparative Literature, Communication, Indian Classical Music, Translation, Studies in Literary Cultures, Tulu Society, Language and Culture

Membership of Societies and Associations: 1. Life Member, Comparative Literature Association of India 2. Life Member, Indian Association for Commonwealth Literature and Language Studies

International Travels: Nine

1. Paper presented at the International Conference on Social Sciences, in Honolulu, Hawaii, USA, in May-June 2007
2. Research Interaction at the University of Tübingen, Germany, from 15 November 2008 to 15 December 2008 (Refer to the list below)
3. Examiner of classical music examinations at Doha, Qatar, during 7-13 June 2010
4. Presentation of Paper at the International Conference of the Intellectbase International Academic Consortium, Bangkok, Thailand, 15-17 March 2012
5. Guiding Students Project at the Summer University Programme of the University of Applied Sciences, Western Switzerland, during 2-20 July 2012
6. Presentation of Paper at the International Conference on “Symbols in Cultural History”, in Istanbul, Turkey, during 23-25 October 2013
7. Short Research at the British Library (Asia and Africa Section), London, sponsored by Charles Wallace India Trust during June 2014 (four weeks)
8. Presentation of Paper at the 17th Triennial International Conference of ACLALS at Stellenbosch, South Africa during 11-15 July, 2016
9. Presentation of Paper at the 1st International Conference on Performing and Visual Arts at University of Malaya, Kuala Lumpur, during 9-11 January 2018

Journal Papers Published (in the last five years):

1. Koudur, Shashikantha. "Languages, Castes, and Hierarchy: Basel Mission in Nineteenth Century Coastal Karnataka", in *South Asia Research*, 40 (2), 2020, pp. 250-265
2. Ramath, Amritha and Shashikantha Koudur. "Of Dictionaries and Dialectics: Locating the Vernacular and the Making of Modern Malayalam", in *Rupkatha Journal on Interdisciplinary Studies in Humanities*, 13 (2), 2021, pp. 1-7
3. Koudur, Shashikantha. "Intermediality of Sensibilities: Reinforcement of Navodaya Poetry/Song in Kannada", in *Delhi Journal of Comparative Studies*, Vol. 2, 2023, pp. 114-134
4. Ramath, Amritha and Shashikantha Koudur. "The Missionary Housemother and Her 'Daughters': Voice and agency in female subaltern spaces in 19th Century Malabar", *Journal for Cultural Research*, 27 (1), 2023, pp. 85-104
5. Joseph, Sunu Rose and Shashikantha Koudur. "Development vis-à-vis Degrowth: Stories of Resistance, Struggle, and Survival from the Postcolonial Western Ghats", *NALANS: Journal of Narrative and Language Studies*, 11 (21), 2023, pp. 100-117
6. Joseph, Sunu Rose and Shashikantha Koudur. "Decolonial Myths and Demi-gods of the Tropics: The More than-human Worlds of Manasa and Olokun", *ETropic: Electronic Journal of Studies in the Tropics*, 22 (1), 2023, pp. 155-174
7. Karimpanyil, Roshan B. and Shashikantha Koudur. "Outside the 'Sexual': Depiction of the Female Body in the New Generation Malayalam Cinema", *Quarterly Review of Film and Video*, 28 (1), 2023, pp. 102-115
8. Koudur, Shashikantha. "Indira Bai: Foregrounding the Community Saga", *History and Sociology of South Asia*, 18 (2), 2024, pp. 151-167
9. Joseph, Sunu Rose and Shashikantha Koudur. "Reimagining the Lagosian Landscape in Lagoon: Extraterrestrials, Geoengineering and a More-than-Human Ecology", in *Scrutiny2: Issues in English Studies in Southern Africa*, 29 (1), 2025, pp. 1-19

Chapters Published in Books (in the last six years):

1. "Feminism and the Gendered Body in Sarah Aboobacker's Sahana: A Saga of Mute Agony", in *Contemporary Women's Writing in India*, Eds. Varun Gulati and Mythili Anoop, Lanham: Lexington Books, 2014, with Ambika G. Mallya as the first author
2. "Representing the Subaltern: From Tulu Text to the Kannada Context", in *Translation: Try Thy Metaphor*, Eds. Shailendra Kumar Singh and Aparupa Dasgupta, New Delhi: Lakshi Publishers and Distributors, 2017
3. "Maisurinalli Sangitha", a web series of eight articles on www.rutumana.org (May-June 2020)

PhD Research Supervision: Successfully guided three (03) students; guiding five (05) students currently.

Awards and Grants:

- Awarded the Charles Wallace Short Research Grant to conduct short independent research in the United Kingdom in the year 2014-15.

Lectures/Invited Talks (in the last five years):

Year	Lecture/Invited Talks – Organisers	Title of the Lecture/Talk
2020	Bengaluru Historians' Society, Itihasa Darpana and Ritumana.com, 10 October	Reviewing Dasa Sahitya: Modernity, Communities and Culture
2021	Refresher Course in Language, Literature and Cultural Studies, UGC-HRD Centre, Bangalore University, 13 March	Culture of Mysore and the Question of Identity
2021	Centre of Excellence for Studies in Classical Kannada, Central Institute of Indian Languages, Mysore, 19 August	Dasa Sahitya and Communities: Iconisation of Purandaradasa in 20 th Century
2021	Invited Talk in a National Workshop on “Influence of Romanticism in Pedagogical Literature in Kannada”, English and Foreign Languages University, Hyderabad, 11 December 2021	Light Music and Romantic Literature in Kannada
2022	Invited Talk in a National Seminar on “Futures of Comparative Literature and Translation Studies”, at the Centre for Comparative Literature, University of Hyderabad, Hyderabad, on 11 March 2022	Intermediality of Sensibilities: Reinforcement of Navodaya Poetry/Song in Kannada
2022	Invited online Lecture in the aegis of Department of South Asian Studies, University of Lausanne, Switzerland on 17 May	From Weigle to Kittel: Perceptions of Dasasahitya among Basel Missionaries
2022	An invited public talk organized by the Association of Indian Insurance Employees, Udupi, 15 August	Bhakti and the Freedom Movement in India
2022	Invited public talk on All India Radio on 11 November	Professional Education, Language and Communication
2023	An Expert Lecture delivered online for the Rewa University, Bangalore, on 8 April	Research in Cultural Studies: An Illustration

Workshops/Activities Organized:

Year	Workshops / Activities Organized / Coordinated	Other Details
2008	A One Week Summer School – “Induction Training for Fresh Teachers in Technical Institutions”	With Prof. A.H. Sequeira as the Main Coordinator; during 9-15 June
2012	Summer University with HEIG-VD (as per MoU with them) for MBA students	Took a student contingent of 8 students for a brief summer project in HEIG-VD, Switzerland, July
2013	The NITK leg of the Summer University with HEIG-VD	February-March (Two Weeks)
2013	A Two-day workshop on “Management of Human Resources in a Technology Driven Economy”	with Dr. Pavan Kumar as Co-Coordinator, 8-9 March
2013	A One-day workshop on “Workplace Sensitisation” for new faculty members of NITK, Surathkal	22 November
2021	A One-Week Workshop on “English Skills for Placement”	2-6 March

Year	Conferences / Seminars / Workshops / Research Interactions attended (in the last 5 years)	Title of paper presented (if any)/Other Details
2020	International Conference on Language and Translating, Dept. of HSS, IIT, Patna, during 21-23 February	Amritha and Shashikantha Koudur, “Of Dictionaries and Dialects: Reconstructing Hierarchies in the Making of Modern Malayalam”
2021	Shastri Indo-Canadian Institute Golden Jubilee Conference on Electronic Textual Cultures: A Study of Digital Literatures and Literature in Digital Spaces, organized by English and Foreign Languages University, Hyderabad, 9-12 March	Joseph, Sunu Rose and Shashikantha Koudur, “Human Apprehensions of Humanoid: Destabilizing the Anthropocene”
2021	Decolonizing Degrowth Conference: From Sustainability to Climate Justice, Durham University, 24-25 June	Joseph, Sunu Rose and Shashikantha Koudur, “Development vis-a-vis Degrowth: Stories of Resistance, Struggle and Survival from the Western Ghats”
2021	2nd International e-Conference on Contemporary Trends and Developments in Cultural Studies and the Humanities organised, organised by <i>New Literaria Journal</i> in collaboration with the University of Rome Tor Vergata, Italy and Department of English, Guru Ghasidas Vishwavidyalaya, Bilaspur, India, 22-24 October	Ramath, A.K., and Shashikantha Koudur, "The Missionary Housemother and Her wards: An Exploration of Subaltern Female Cultures in 19th Century Malabar through the Letters of Julie Gundert.”
2022	19th Triennial ACLALS Conference – Ruptured Commons, Toronto, Canada, 11-15 July	Joseph, Sunu Rose and Shashikantha Koudur. “Colonial Past and Cataclysmic Future: Queer Environments of the Anthropocene”
2023	Two-day National Conference on Women, Narrative and Agency: Enhancing Women’s Empowerment in India by Probing Violence, Gender Discrimination and Recuperation, IIT Roorkee, 12 April	Karimpaniyil, Roshan B. and Shashikantha Koudur, “The Female Body in New Generation Cinema: A Reading of Select Malayalam Movies”
2023	International Conference on Gender Studies, NITK Surathkal, 21 and 22 September	Karimpaniyil, Roshan B. and Shashikantha Koudur, “Re-imagining femininity and masculinity: Exploring the representation of gender in the new-generation Malayalam cinema”
2024	International Conference on Home, Work and Music: Musical Practices in Domestic Spaces, Department of Music Sociology, University of Music and Performing Arts, Vienna, Austria, 22-23 February	Koudur, Shashikantha, “The 'Proliferation' of Carnatic Music? Chamber Concerts in Coastal Karnataka”
2024	SPARC Sponsored International Conference on Navigating Sustainable Futures: Literary Reflections on Precarious Lives and the Anthropocene, IIT Patna, 24-25 February	Joseph, Sunu Rose and Shashikantha Koudur, “A Future Beyond Precarity: Aliens, Geoengineering and a More than-human Ecology in Lagoon”
2024	International Conference on Transformations and Transitions: Emerging Trends in Literature and Language Studies, KL University, Andhra Pradesh, 11 & 12 March	Koudur, Shashikantha, “Indira Bai: The Tale of a Community in Modernity”
2024	International Conference on Disruptive Frames in the Post-Colony: Locating South Asian Cinema Beyond Global Cosmopolitanism, Midnapore College, West Bengal, 10 August	Karimpaniyil, Roshan B. and Shashikantha Koudur, “Sexual Violence in the New-Generation Malayalam Cinema: Towards a Feminist Aesthetic?”

R&D Project Handled:

Coordinated and completed an R&D Project “A Re-look into Efficiency: The Problem of Communication among Science and Technology Students of Lower Classes” sponsored by the Ministry of Human Resource Development (MHRD) with a fund allocation of Rs. 6 lakh.

Administration & Institutional Development Activities:**(a) Department Level:**

1. Served as Head of Department, coordinating all departmental activities during 2011-14.

(b) Institute Level:

1. Served as Faculty Advisor, SPIC MACAY (2017-21)
2. Coordinator, *Waves* – Institute News Bulletin (2019 onwards)
3. Served as Convener, Diamond Jubilee Souvenir Committee
4. Served as a Member of the Institute Website Committee
5. Served as Member, Health Care Committee, 2011-2017
6. Served on the Board of Directors, NITK Employees’ Credit Cooperative Society, 2011-2016
7. Served as the Faculty Advisor, Dance, Drama and Fashion Club – 2008 - 2011 and Literary, Stage and Debating Club 2011 – 2015
8. Member, Advisory Committee for Faculty Recruitment (ACOFAR), 2024
9. Professor in charge, Staff Recreation Club (SRC), 2023-2025

(c) Outreach:

1. Member, Faculty Selection Committees at IIIT, NITTTR and NITs
2. Examiner, NMAMIT Nitte, NIT Trichy, MG University, NIT Raipur, JNTU Hyderabad, University of Hyderabad, EFLU Hyderabad, Ambedkar University Delhi, GITAM, etc.
3. Member, BoS and BoE, NMAMIT, Nitte, Udupi District
4. Member, Departmental Curriculum Committee, Dept. of Humanities, MIT, MAHE, Manipal

Extra-curricular: Adept at both Carnatic and Hindustani music; have given several performances in both; part of a music team, *Ninaada*, Udupi, attempting to redefine Kannada *Bhavagite*. Directed music for 5 plays.

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